

MAY 93

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *LAWRENCE KRAUSE* PRESENT POSITION *FACULTY,*
 DATE AND PLACE OF BIRTH: *11/3/37 CLEVELAND* *CLEVELAND INST. OF ART*
(FOUNDATION PAINTING)
 CATEGORY/PRIMARY MEDIA: *ACRYLIC ON CANVAS*

ART TRAINING (Schools, Scholarships, etc.):

*B.S. ED and M.A. in Ptg.
 KENT STATE UNIV.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ONE-ARTIST EXHIBITION, C.A.G.E. GALLERY, CINCINNATI, OHIO 1992
"RESPONSE TO WAR," ARTEMISIA GALLERY, CHICAGO, ILLINOIS, 1991
"OHIO ARTISTS: THE HUMAN FIGURE," CANTON ART INSTITUTE,
CANTON, OHIO, 1990

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

LAKELAND COLLEGE
MT. UNION COLLEGE
HIRAM COLLEGE

AWARDS: *OHIO ARTS COUNCIL INDIVIDUAL ARTIST FELLOWSHIP 1992-3*
MAY SHOW, SPECIAL MENTION FOR PAINTING 1987, 1988
ALL OHIO, CANTON ART INSTITUTE, PAINTING FIRST PRIZE 1988
JUROR'S MENTION 1990

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SHELLS
PROTECTIVE BARRIERS
PSYCHOLOGICAL BARRIERS
CRUSTACEA
CRAB-LIKE POSTURE

DISTANCES
DISTANT STORM
TEMPEST
DISTANCING
DISTANT

MAY 98

ARTIST'S STATEMENT

My figurative-expressionistic painting direction grew out of the abstract painting I was involved with during my graduate studies. As was the case in my abstract painting, much of my imagery develops on the canvas. Sketches remain very basic and suggestive thus allowing the painting process, the medium, and a deliberated play of fantasy to determine the course of my painting. Visual, formal, symbolic and narrative alternatives are explored as the work progresses. It is, indeed, the varied orchestration of these alternative elements that determines the content of each of my paintings.

Although expressionistic painters are usually drawn to the rich viscosity of oil paint, I prefer the immediate reworkable character of acrylic-polymer. This medium allows me to juxtapose complex, fiery passages with simple, relatively flat, sharp-edged areas. Darks often compete with lights for attention. Harmonious earths and grays interact with vivid, aggressive reds and yellows. Visually, these interplays come together to create an orchestration of dissonance within the pictorial setting of each painting. It is in this dissonant pictorial setting that I arrange the people in my paintings. Their gestures are frozen as in a tableau vivant.

Much of what I do in paint stems from the experience in my college days of working as a window trimmer in one of the old department stores in downtown Cleveland. My conception of the canvas as a pictorial setting in which I introduce, manipulate, and obscure elements relates to my arrangements of mannequins and exotic props in the restricted space-box setting of a department store window. The people I place in my paintings could also be described as having a mannequin-like character. Their stiff poses, however, convey human characteristics other than elegance.

The people who inhabit my paintings are vulnerable. The situations they are staged in are harsh and often insidious. As compositional elements they interact with the constructed tensions and orchestrated excesses of each pictorial setting. As people in situations emblematic of our contemporary milieu, they are compelled to interact with (or reluctantly internalize) the disquieting intensity which engulfs them.

Lawrence Krause January, 1992

OCT 3 1990

Oct 1, 1990

Dear Mr. Hinson,

In answer to your letter of Sept. 28, 1990, I have enclosed a slide portfolio and an updated exhibition credits sheet. Two paintings, "Tempest Transcription: World Quilt" and "Crimson Door / South Portal", were completed in the fall of 1988 and therefore qualify as being within the two year limitation. The "Ohio Artists: The Human Figure" and the "CIA Faculty Exhibition", listed on my exhibition credits sheet, will open in late November.

I'm guessing that your request is in reference to the selection of artists for the museum's upcoming invitational exhibition. If that is the case, and if I am a serious candidate, I would appreciate any information you could forward regarding the selection timetable. I had originally intended to enter "Spectators, Perspectives, Spectre" in the May Show. I feel it is one of my strongest works to date. I would be pleased, therefore, if its first public viewing could be at The Cleveland Museum of Art, subject to my acceptance/selection, of course. My options are the Canton and the CIA Faculty Shows, both asking that I list my entries (for insurance purposes) in early November.

In any case, let me know what you
can when you can.

Sincerely,

Lawrence Krause

1379 S. Lyn Cir.

S. Euclid, Ohio 44121

291-3830

enc. slide print / 14 slides of 10 pgs

C.V.

return envelope



"MOMENTS OF REFLECTION"

58" x 63" Acrylic 1990

RECENT PAINTINGS
BY
LAWRENCE KRAUSE

September 4 - October 3, 1990
GALLERY TALK

September 17, 1990, 3:00 p.m.
ART GALLERY

TRUMBULL CAMPUS
KENT STATE UNIVERSITY
4314 Mahoning Avenue N.W.
Warren, Ohio 44483
(216) 847-0571

GALLERY HOURS:
3:00 - 7:00 p.m. Monday - Thursday
10:00 a.m. - 2:00 p.m. Saturday
Closed Friday and Sunday



Non-Profit Org.
U.S. Postage
PAID
Warren, OH
Permit No. 32

LAWRENCE J. KRAUSE

1379 South Lyn Circle, South Euclid, Ohio 44121
(216) 291-3830

EDUCATION

Kent State University	August, 1962
Bachelor of Science in Education	Major: Art
Kent State University	September, 1967
Master of Arts	Major: Painting

Master's Degree Thesis: AN EXHIBITION OF PAINTINGS:
VARIATIONS ON THE THEME MANDRILL & NUDE

AWARDS

Ohio Arts Council Visual Artist Fellowship, 1979-80

PROFESSIONAL EXPERIENCE

The Cleveland Institute of Art 11141 East Boulevard Cleveland, Ohio 44106	1974 to Present Painting Dept. Chairman 9/77 to 9/86	Professor, Foundation & Advanced Painting
Village des Arts en France du Sarah Lawrence College 84710 Lacoste Vaucluse, France	9/80 to 12/80	Visiting Artist
Studio Art Centers International Via di Ginori 40 Florence, Italy 50129	6/82 to 8/82	Visiting Artist
Cooper School of Art 2341 Carnegie Cleveland, Ohio 44115	9/70 to 6/73	
Cuyahoga Community College Metro Campus/Eastern Campus 2900 Community College Ave. Cleveland, Ohio 44115	9/70 to 3/74	

EXHIBITION CREDITS

Lawrence Krause
1379 South Lyn Circle
South Euclid, Ohio 44121
Phone: (216) 291-3830

One-Artist Exhibitions

- 1970 . . . Cain Park Gallery, Cleveland Heights, Ohio
- 1971 . . . Frohring Art Center Gallery, Hiram College, Hiram, Ohio
- 1973 . . . Cooper School of Art Gallery, Cleveland, Ohio
- 1974 . . . B. K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 1977 . . . Lakeland College Gallery, Lakeland College, Mentor, Ohio
- 1981 . . . Seigfred Gallery, Ohio University, Athens, Ohio
Frohring Art Center Gallery, Hiram College, Hiram, Ohio
- 1986 . . . Frohring Art Center Gallery, Hiram College, Hiram, Ohio
- 1989 . . . Crandall Gallery, Mt. Union College, Alliance, Ohio
- 1990 . . . Trumbull Gallery, Kent State University: Trumbull
Campus, Warren, Ohio

Group Exhibitions

- 1964 . . . "May Show," Cleveland Museum of Art, Cleveland, Ohio
- 1970 . . . "Fiftieth Anniversary Exhibition," Akron Art Institute,
Akron, Ohio
"Images," Baldwin-Wallace College, Berea, Ohio
"Preview '71," Studio San Giuseppe, College of Mount
St. Joseph, Cincinnati, Ohio
"New Faculty Exhibition," Cooper School of Art, Cleveland,
Ohio
- 1971 . . . "May Show," Cleveland Museum of Art, Cleveland, Ohio
"Images," Baldwin-Wallace College, Berea, Ohio
"Faculty Exhibition," Cuyahoga Community College,
Cleveland, Ohio
"Faculty Exhibition," Cooper School of Art, Cleveland,
Ohio
- 1972 . . . "May Show," Cleveland Museum of Art, Cleveland, Ohio
"Cleveland Invitational," Cooper School of Art, Cleveland,
Ohio
"Three Artists," Dobama Gallery, Cleveland Heights, Ohio
"Cleveland Museum Traveling Show," College of Idaho
Gallery, Caldwell, Idaho
"Cleveland Museum Traveling Show," Red River Art Center
Gallery, Moorhead, Minnesota
"Faculty Exhibition," Cooper School of Art, Cleveland,
Ohio
- 1973 . . . "All-Ohio Show," Canton Art Institute, Canton, Ohio
"May Show," Cleveland Museum of Art, Cleveland, Ohio
"Cleveland Invitational," Lake Erie College, Painesville,
Ohio
"Cleveland Museum Traveling Exhibition," Coe College Art
Gallery, Cedar Rapids, Iowa
"Cleveland Museum Traveling Exhibition," Williamsport

- Arts Council Gallery, Williamsport, Pennsylvania
 "Cleveland Museum Traveling Exhibition," Willoughby Fine
 Arts Gallery, Willoughby, Ohio
 "Faculty Exhibition," Cooper School of Art, Cleveland,
 Ohio
- 1974 . . . "Ohio Painting and Sculpture," Dayton Art Institute,
 Dayton, Ohio
 "Faculty Exhibition," Cleveland Institute of Art,
 Cleveland, Ohio
- 1975 . . . "Faculty Exhibition," Cleveland Institute of Art,
 Cleveland, Ohio
- 1976 . . . "Selected Faculty Exhibition of the Cleveland Institute
 of Art, Park Center Gallery, Cleveland, Ohio
- 1977 . . . "Faculty Exhibition," Cleveland Institute of Art
 Cleveland, Ohio
- 1978 . . . "Selected Faculty Exhibition of the Cleveland Institute
 of Art, Beck Center of the Arts, Lakewood, Ohio
- 1979 . . . "Four American Expressionists," Canton Art Institute,
 Canton, Ohio
 "Faculty Exhibition," Cleveland Institute of Art,
 Cleveland, Ohio
 "Selected Faculty Exhibition," Beck Center of the Arts,
 Lakewood, Ohio
- 1980 . . . "Selected Faculty Exhibition," Beck Center of the Arts,
 Lakewood, Ohio
- 1981 . . . "Newman Religious Art Show," Newman Center Gallery,
 Case Western Reserve University, Cleveland, Ohio
 "Faculty Exhibition," Cleveland Institute of Art,
 Cleveland, Ohio
 "Selected Faculty Exhibition," Beck Center of the Arts,
 Lakewood, Ohio
- 1982 . . . "May Show," Cleveland Museum of Art, Cleveland, Ohio
 "Seventh Annual Nova Painting Exhibition," Cleveland
 State University Gallery, Cleveland, Ohio
 "Centennial Faculty Exhibition," Lausche State Office
 Building, Cleveland, Ohio
 "Foundation Faculty Exhibition," Atrium Gallery,
 Cleveland, Ohio
 "Selected Faculty Exhibition," Beck Center of the Arts
 Lakewood, Ohio
- 1983 . . . "47th Annual National Midyear Show," The Butler Institute
 of American Art, Youngstown, Ohio
 "All Ohio 1983," Canton Art Institute, Canton, Ohio
 "Two Artist Show," Blakelock and Gardner Gallery, Canton,
 Ohio
 "Faculty Exhibition," Cleveland Institute of Art,
 Cleveland, Ohio
 "Centennial Faculty Exhibition," Ohio Board of Regents,
 Columbus, Ohio
 "Selected Faculty Exhibition," Beck Center of the Arts,
 Lakewood, Ohio
- 1984 . . . "Ohio Art in the New Depression Exhibition," School of
 Art Gallery, Kent, Ohio
 "Faculty Exhibition," Cleveland Institute of Art

- Cleveland, Ohio
- "Selected Faculty Exhibition," Beck Center of the Arts,
Lakewood, Ohio
- 1985 . . . "Three Artist Exhibition: Other Dimensions," B. K. Smith
Gallery, Lake Erie College, Painesville, Ohio
- "Faculty Exhibition," Cleveland Institute of Art,
Cleveland, Ohio
- "The Factory Show-Off Exhibition," Factory Gallery,
Cleveland Institute of Art, Cleveland, Ohio
- 1986 . . . "All Ohio 1986," Canton Art Institute, Canton, Ohio
- "May Show," Cleveland Museum of Art, Cleveland, Ohio
- "Faculty Exhibition," Cleveland Institute of Art,
Cleveland, Ohio
- "Selected Faculty Exhibition," Beck Center of the Arts,
Lakewood, Ohio
- 1987 . . . "May Show," Special Mention for Painting, Cleveland
Museum of Art, Cleveland, Ohio
- "Cleveland Art Association: Annual Exhibition and New
Acquisitions," Cleveland Institute of Art Gallery,
Cleveland, Ohio
- "Art and the Garden," Cleveland Garden Center, Cleveland,
Ohio
- "Faculty Exhibition," Cleveland Institute of Art,
Cleveland, Ohio
- 1988 . . . "May Show," Special Mention for Painting, Cleveland
Museum of Art, Cleveland, Ohio
- "All Ohio 1988, " Painting First Prize, Canton Art
Institute, Canton, Ohio
- "Faculty Exhibition," Cleveland Institute of Art,
Cleveland, Ohio
- "Six Artist Exhibition: Body Language," The Mansfield
Art Center, Mansfield, Ohio
- 1989 . . . "May Show," Cleveland Museum of Art, Cleveland, Ohio
- "Faculty Exhibition," Cleveland Institute of Art,
Cleveland, Ohio
- 1990 . . . "Four Artist Exhibition: The Post-Industrial Figure,"
Sandusky Cultural Center, Sandusky, Ohio
- "May Show," Cleveland Museum of Art, Cleveland, Ohio
- "All Ohio 1990," Juror's Mention for Painting,
Canton Art Institute, Canton, Ohio
- "Artists: As They See Themselves," Metro Art
Gallery, Cuyahoga Community College,
Cleveland, Ohio
- "Ohio Artists: The Human Figure," Canton
Art Institute, Canton, Ohio
- "Faculty Exhibition," Cleveland Institute of
Art, Cleveland, Ohio

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: LAWRENCE J. KRAUSE PRESENT POSITION PROF. OF
FOUNDATION PAINTING -
DATE AND PLACE OF BIRTH: 11/3/37 CLEVE. CLEVE. INST. OF ART
CATEGORY/PRIMARY MEDIA: ACRYLIC, PAINTING
ART TRAINING (Schools, Scholarships, etc.):
B.S. ED. - KENT STATE UNIV.
M.A. IN PAINTING - " " "

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS: Special Mention for Painting, May Show 1987
" " " " May Show 1988
Painting First Prize, All Ohio 1988, Canton
Art Institute

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

(OVER)

What End of
passage way is
About →

"End of Passageway"

- no more outlets / no additional options ↔ why the fiery painted area beyond the opening in the far wall?
- corridor in a state of renovation / traces of the past in process of being obliterated ↔ impulsive.... compulsive obliteration?
- distorted perspective / flattening devices ↔ claustrophobic? excessive energy contained within space-box setting?
- implied tempest / storm ↔ existential limbo?

I've explored the "tempest" theme in a number of past paintings

L Krause
6/10/89

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *LAWRENCE KRAUSE* PRESENT POSITION: *PROF. OF PAINTING,
CLEVE. INST. OF ART*
DATE AND PLACE OF BIRTH: *11/3/37, CLEVELAND*
CATEGORY/PRIMARY MEDIA: *PAINTING*

ART TRAINING (Schools, Scholarships, etc.):

— *B.S. Ed. and M.A. in Painting
Kent State Univ.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*"ALL OHIO 1986" Canton Art Inst.
"May Show" Cleveland Museum of Art 1986, 1987*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*Cleveland Art Assoc., Cleve. O.
Hiram College, Hiram, O.
Lakeland College, Mentor, O.*

AWARDS:

*Special Mention in Painting
Cleveland May Show 1987 -*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This year's selection - - - some thoughts

- To burn out "BURN OUT/BURNOUT"

~~*burning out in photography*~~

*.. overexposure in photography
(detail burned out
into whites)*

*.. the burning out (acid) of
darks (again obliterating detail
in etching. -- burning
out, burning in
a plate in the acid too long. -- lost detail*

*{ Term "Burnout" in the
way it has been used to relate to
contemporary problems.
- Burned out relationships,
marriages
- Burned out in one's career
- Burned out on drugs or alcohol,
a burnout
* OVER*

- perceptual / formal elements (devices)⁺
which may be related to this painting.
 - orchestrated excesses (technique, color, movement)
 - use of scale distortions
 - shifts in definition of figures
 - dark silhouettes / light silhouettes
 - modeled / flattened
 - clear / unclear
 - static / in flux

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *LAWRENCE KRAUSE* PRESENT POSITION: *PROF. OF FOUNDATION PAINTING*
 DATE AND PLACE OF BIRTH: *11/3/37 CLEVE., OHIO*
 CATEGORY/PRIMARY MEDIA: *PAINTING, ACRYLIC* — *CLEVE. INST. OF ART*
 ART TRAINING (Schools, Scholarships, etc.):

*B.S. Ed
 M.A. in Painting } Kent State Univ.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- *Cleveland May Shows*
- *Butler Mid-Year Ptg. Show*
- *All-Ohio (Dayton)*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- *Lakeland College*
- *Hiram College*
- *Cleveland Art Assoc.*

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Since you asked — some of the thematic and symbolic concerns explored in "Whirlpool Bather".

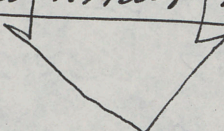
- *Cross + circle variations / bisymmetry of Ital. Ren. religious pty.*

(as touched upon by Stephen Pepper in analysis of Fra Angelico)

symbolic use of crosses (whirlpool streams, plastic razor, crucifix as harbingers of crucifixion,

pose of figure similar to Christ
figure in Tintoretto's "Baptism of
Christ" in C.M.A. collection.

* in contrast to



- isolation of figure in impersonal
contemporary setting of health/exercise club
- distortions of space
- stark quality of light
- character of pose

ritual of
Baptism

(vs.) contemp.
ritual
of body
exercise

LAWRENCE KRAUSE: BIOGRAPHY

Born: Cleveland, Ohio 1937

Education: Kent State University
B.S.Ed. 1962
M.A. 1967

One-Man Exhibitions

- 1970....Cain Park Gallery, Cleveland Heights, Ohio
1971....Frohning Art Center Gallery, Hiram College, Hiram, Ohio
1973....Cooper School of Art Gallery, Cleveland, Ohio
1974....B. K. Smith Gallery, Lake Erie College,
Painesville, Ohio
1977....Lakeland College, Mentor, Ohio
1981....Seigfred Gallery, Ohio University, Athens, Ohio
Frohning Art Gallery, Hiram College, Hiram, Ohio

Group Exhibitions

- 1964...."May Show", Cleveland Museum of Art, Cleveland, Ohio
1970...."Fiftieth Anniversary Exhibition", Akron Art Institute,
Akron, Ohio
"New Faculty Exhibition", Cooper School of Art, Cleveland,
Ohio
"Images", Baldwin-Wallace College, Berea, Ohio
"Preview '71", Studio San Giuseppe, College of Mount St.
Joseph, Cincinnati, Ohio
1971...."May Show", Cleveland Museum of Art, Cleveland, Ohio
"Faculty Exhibition", Cooper School of Art, Cleveland, Ohio
"Images", Baldwin-Wallace College, Berea, Ohio
"Faculty Exhibition", Cuyahoga Community College, Cleveland,
Ohio
1972...."Cleveland Invitational", Cooper School of Art, Cleveland,
Ohio
"May Show", Cleveland Museum of Art, Cleveland, Ohio
"Faculty Exhibition", Cooper School of Art, Cleveland, Ohio
"Three Artists", Dobama Gallery, Cleveland Heights, Ohio
"Cleveland Museum Traveling Show", College of Idaho Gallery,
Caldwell, Idaho
"Cleveland Museum Traveling Show", Red River Art Center
Gallery, Moorhead, Minnesota

Group Exhibitions

- 1973.... "All-Ohio Show", Canton Art Institute, Canton, Ohio
"May Show", Cleveland Museum of Art, Cleveland, Ohio
"Cleveland Invitational", Lake Erie College, Painesville, Ohio
"Cleveland Museum Traveling Exhibition", Coe College Art Gallery, Cedar Rapids, Iowa
"Cleveland Museum Traveling Exhibition", Williamsport Arts Council Gallery, Williamsport, Pennsylvania
"Cleveland Museum Traveling Exhibition", Willoughby Fine Arts Gallery, Willoughby, Ohio
"Faculty Exhibition", Cooper School of Art, Cleveland, Ohio
- 1974.... "Ohio Painting and Sculpture", Dayton Art Institute, Dayton, Ohio
"Faculty Exhibition", Cleveland Institute of Art, Cleveland, Ohio
- 1975.... "Faculty Exhibition", Cleveland Institute of Art, Cleveland, Ohio
- 1976.... "Selected Faculty Exhibition of the Cleveland Institute of Art", Park Center Gallery, Cleveland, Ohio
- 1977.... "Faculty Exhibition", Cleveland Institute of Art, Cleveland, Ohio
- 1978.... "Selected Faculty Exhibition of the Cleveland Institute of Art", Beck Center of the Arts, Lakewood, Ohio
- 1979.... "Faculty Exhibition", Cleveland Institute of Art, Cleveland, Ohio
"Four American Expressionists", Canton Art Institute, Canton, Ohio
"Selected Faculty Exhibition of the Cleveland Institute of Art", Beck Center of the Arts, Lakewood, Ohio
- 1980.... "Selected Faculty Exhibition of the Cleveland Institute of Art", Beck Center of the Arts, Lakewood, Ohio
- 1981.... "Newman Religious Art Show", Newman Center Gallery, Case-Western Reserve University, Cleveland, Ohio
"Selected Faculty Exhibition of the Cleveland Institute of Art", Beck Center of the Arts, Lakewood, Ohio

RESUME: LAWRENCE KRAUSE

PERSONAL INFORMATION

Home Address: 3873 Wallingford Rd., South Euclid, Ohio 44121
Phone: Area Code 216 382-6812 Birthplace: Cleveland, Ohio
Birthdate: Nov. 3, 1937 Ht. 6'2" Wt. 185 lbs. No Physical
Limitations. Married, with three children.

EDUCATION

Kent State University	9/55 - 8/62	B.S. Ed. 8/25/62	Art Major
Kent State University	6/63 - 9/67	M.A. 9/2/67	Painting Major

Master's Degree Thesis

Exhibition (Kent State University Gallery 7/67) and paper
title:

AN EXHIBITION OF PAINTINGS: VARIATIONS
ON THE THEME MANDRILL & NUDE

AWARDS

Ohio Arts Council Visual Artist Fellowship, 1979-80

PROFESSIONAL EXPERIENCE

College Teaching Experience

The Cleveland Institute of Art 11141 East Blvd. Cleveland, Ohio 44106	9/74 - Present	Painting Dept. Chairman 9/77 - Present
Village des Arts en France du Sarah Lawrence College 84710 Lacoste Vaucluse, France	9/80 - 12/80	Visiting Artist
Cooper School of Art 2341 Carnegie Cleveland, Ohio 44115	9/70 - 6/73	
Cuyahoga Community College Metro Campus 2900 Community College Ave.. Cleveland, Ohio 44115	9/70 - 12/71	
Cuyahoga Community College Eastern Campus 2544 Harvard Rd. Warrensville Township, Ohio 44122	1/71 - 3/74	

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82.

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: LAWRENCE J. KRAUSE

DATE AND PLACE OF BIRTH: 11/3/37 CLEVELAND

PRIMARY MEDIA PAINTER

ART TRAINING - Schools, Scholarships, etc.:

KENT STATE UNIV.
B.S. Ed. 1962
M.A. (Painting) 1967

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

One-Man Exhibitions

1971 Frothing Art Center Gallery, Hiram College, Hiram O.
1973 Cooper School of Art Gallery, Cleveland O
1974 B.K. Smith Gallery, Lake Erie College, Painesville O.
1977 Lakeland College, Mentor O.
1981 Seigfred Gallery, Ohio Univ., Athens O
Frothing Art Center Gallery - Hiram O

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Hiram College, Hiram Ohio
Lakeland College, Mentor Ohio

AWARDS:

Ohio Arts Council Visual Artist
Fellowship 1979-80

PRESENT POSITION:

Professor, Chairman of Painting
Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Lawrence J. Krause*

DATE AND PLACE OF BIRTH: *Nov. 3, 1973 Cleveland, Ohio*

PRIMARY MEDIA *Painting*

ART TRAINING - Schools, Scholarships, etc.:

no change from previous questionnaire

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See attached sheet -

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *-Teacher Cleveland Hts. High School (art Dept. Chairman)*
Sept. 1973
- Teacher, Cooper School of Art and Cuyahoga Com. College, Eastern

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

EXHIBITION CREDITS: Lawrence J. Krause

Invitationals

Cleveland Museum Traveling Exhibition (1972-3)
-Museums and college galleries in Ohio, Pennsylvania,
Minnesota, Iowa, and Idaho.

Autumn Invitational (1972)
Cooper School of Art Gallery
Cleveland, Ohio
-selected faculty members from art schools, colleges and
universities in Northeastern Ohio.

Tri-State Biennial

"Preview '71" (1970)
Studio San Giuseppe
College of Mount St. Joseph
Cincinnati, Ohio

State Annuals

Akron Art Institute's Fiftieth Anniversary Exhibition (1970)
Akron, Ohio

"Images" (1970) (1971)
Baldwin-Wallace College
Berea, Ohio

Regional Annuals

Annual Exhibition of Artists and Craftsmen
of the Western Reserve (1964) (1971) (1972)
Cleveland Museum of Art
Cleveland, Ohio

Group Exhibitions

Dobama Gallery (1972)
Cleveland Hts., Ohio

Faculty Exhibitions (1970) (1971) (1972) (1973)
Cooper School of Art
Cleveland, Ohio

Faculty Exhibition (1971)
Cuyahoga Community College
Cleveland, Ohio

One-Man Shows

Cooper School of Art Gallery (1973)
Cleveland, Ohio

Frohling Art Center Gallery (1971)
Hiram College
Hiram, Ohio

Cain Park Gallery (1970)
Cleveland Hts., Ohio

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: LAWRENCE J. KRAUSE MEDIA: PAINTING

DATE AND PLACE OF BIRTH: NOV. 3, 1937 CLEVELAND -

ART TRAINING - Schools, Scholarships, etc;

B.S. Ed. KENT STATE UNIV. 1962
M. A. " " " 1967
(in painting)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- "Preview '71" (1970 Tri-State Regional) - Akron Art Inst. 50th
College of Mt. St. Joseph Anniversary Exhibit.
Cincinnati, Ohio (1970 Statewide Regional)
- Images (1970-1971 Statewide Regional) - Cleveland May Show
Baldwin-Wallace College - Berea, O. (1964-1971-1972)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Kent State University

- Faculty Exhibitions
Cooper School of Art
(1970-1971)
C.C.C. (1971)
- One-Man Exhibs.
 - Hiram College (1971)
 - Cain Park Gallery
Cleve. Hts. Ohio (1970)

AWARDS:

PRESENT POSITION: Art Teacher - Cleveland Hts. High

Part-Time Instructor - Cooper School of Art - C.C.C. - Eastern

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

L. Whitaker
Director of the May Show